

Kraljice neba

Moderato $\text{J} = 90$

Stipica Grgat

The musical score consists of five staves. The top two staves are for the vocal parts (Soprano S, Alto A) in treble clef, and the bottom two staves are for the vocal parts (Tenor T, Bass B) in bass clef. The piano part is represented by a single staff at the bottom.

Section 1: The vocal parts sing "Kra - lji - ce ne - ba," followed by a dynamic **f**. The lyrics continue with "A - le - lu - ja, a - le -" and "duj se. A - le - lu - ja!" The piano accompaniment provides harmonic support throughout.

Section 2: The vocal parts sing "A - le - lu - ja, a - le - lu - ja," followed by a dynamic **f**. The lyrics continue with "lu - ja, a - le - lu - ja, a - le - lu - ja!" The piano accompaniment continues with eighth-note chords.

Section 3: The vocal parts sing "a - le - lu - ja, a - le - lu - ja, a - le - lu - ja!" The piano accompaniment continues with eighth-note chords. The section concludes with a final "ja!" and a **Fine**.

Section 4: The vocal parts sing "Jer kog si do - stoj - na," followed by a dynamic **mp**. The lyrics continue with "do - stoj - na, jer kog si" and "Jer kog si do - stoj - na." The piano accompaniment provides harmonic support.

Section 5: The vocal parts sing "do - stoj - na bi - la no - sit. A - le - lu -" The piano accompaniment continues with eighth-note chords. The section concludes with a final "lu -" and a fermata over the last note.

Adagio $\text{J}=64$

ja, a - le - lu - ja, a - le - lu - ja!

Adagio $\text{J}=64$

U - skr - snu ka - ko je re - ka - o! A-le-lu - ja!

Più mosso $\text{J}=88$

Mo - li Bo - ga, mo - li Bo - ga za nas.
Mo - li, Bo - ga,

Vivace $\text{J}=100$

A - le, lu - ja, a - le - lu - ja, a - le - lu - ja!
A - le, a - le - lu - ja,